



“THINK OUTSIDE THE BOX”

EFL-Teacher Professional Development 2022-2023

Liceo Nolfi-Apolloni e MeMo di Fano

Liceo Nolfi-Apolloni organises, in cooperation with **Mediateca Montanari**, the **6th series of Professional Development** seminars for EFL-teachers (both of upper and lower secondary school), principals, CLIL teachers, subject teachers, freelance teachers and teachers of other subjects who are interested in the English language or in teaching using English.

The series of seminars **“Think Outside the Box”** will include conferences with important Authors, Language, Literature and Teaching Experts, with the objective of providing valuable insights into different topics linked to EFL-teaching and giving teachers interesting hints for further reflection and thought.

The **Series 2022-2023** includes **three seminars**. The seminars are usually hosted at Mediateca Montanari, Sala Ipogea, in Fano. In 2021 and 2022, due to the pandemic situation, the seminars were held online.

Also this year the seminars will be **webinars** and will be **ONLINE**.



Per iscrizioni: Codice identificativo piattaforma SOFIA 80936

<https://forms.gle/y8cquZJo4YgA64zq9>

For additional information: **valentina.foschi@posta.istruzione.it**



“THINK OUTSIDE THE BOX”

EFL-Teacher Professional Development 2022-2023

Liceo Nolfi-Apolloni e MeMo di Fano

Thursday 2nd March 2023

time 15.30-17.30

Richard Twigg

What is Virtual Reality and the Metaverse?

Webinar organised in collaboration with

Macmillan Education and **Mondadori Education**



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MONDADORI
EDUCATION

Thursday 16th March 2023

time 15.30-17.30

Laura Broadbent

Incorporating technology, gamification and social emotional learning into your classroom: it's possible to do it all!

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Prof. Arturo Cattaneo

**Shakespeare vs Hitler:
Henry V and war propaganda in
Laurence Olivier's and Kenneth Branagh's films (1944, 1989)**

Webinar organised in collaboration with
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Abstract:

Virtual Reality or VR for short has taken off recently, especially with Facebook renaming itself as Meta.

In this session we will look into what the hype is all about and what we need to access this new reality. In addition, we will “dive” into another reality and explore the world of VR together, looking at how we could use it in the classroom and bring our textbooks to life.



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About the Author:

Richard Twigg has over 20 years teaching experience in the U.K., Malta and Italy and has been a teacher/teacher trainer for the last 15 years.

In 1998 he graduated from Huddersfield University with a Certificate in Education (Further Education). He was then a lecturer at York College before he moved to Malta in 2005, where he obtained his **DELTA** in 2007.

He is currently the director of **English Consultancy** and **Mediterranean Training** and he works as a freelance teacher/teacher trainer in Italy and Malta.



He delivers **teacher training seminars** (face to face and online) across Italy for both **Macmillan Education** and **Eli-National Geographic Learning**, aimed at educators in main stream education.

He has delivered online teacher training programmes for the Malta ELT Council - Ministry for Education and Employment (MEDE), on behalf of the Malta Tourism Authority through Mdina International and also to a number of educators in mainstream schools in both Malta and Gozo.



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into your classroom: it's possible to do it all!**

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Abstract:

Gamification and social emotional learning are two hot topics, but it can be hard for teachers to include them both in classes alongside the language curriculum. Then there's the question of how to choose from all the technology available to help your students progress in their learning.

In this talk, we're going to look at ways to plan language lessons that combine gamification and social emotional learning from the beginning.

Then we'll go through practical examples using different types of technology so that you take away ideas to use in your lessons.



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About the Author:

Laura Broadbent is an ELT writer, teacher trainer and consultant. She taught English for over ten years in Malaysia, Brazil, France, Italy and Spain, where she began translating ELT course books. Since then, she has written a wide range of ELT materials including student books and resources, video courses, podcast series and graded readers for global markets.

Six years ago, she specialised in creative and alternative materials and teaching methods for dyslexic learners and began working as a speech and language assistant.

She regularly gives teacher training talks and workshops around the world on a range of topics and thoroughly enjoys exchanging ideas with teachers.





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1921
— 2021
UN SECOLO
DI STORIA
D'AVANTI A NOI



UNIVERSITÀ
CATTOLICA
del Sacro Cuore

**MONDADORI
EDUCATION**

Abstract:

It is perhaps not so well known that the first scholarly Shakespeare Society in the world was neither British nor American but in fact German.

In German speaking countries the cult of Shakespeare ran so high that during both world wars the Bard was the object of a cultural tug-of-war between Germany and Britain. In World War II it seemed perfectly natural for the UK that its most ambitious film of war propaganda should be a version of Henry V (1944), directed by the greatest Shakespearean actor, Laurence Olivier.

It was nothing new: Shakespeare's plays had long been used as cultural weapons in real wars on both sides of the Atlantic, or to advance a political or a social cause.

More recently, Kenneth Branagh's Henry V (1989) was thought to reflect British ambivalence to military expeditions abroad, only a few years after the controversial Falklands conflict.



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About the Author:

Arturo Cattaneo is Full Professor of English Literature at the Catholic University of Milan.

He did post-graduate research at the Warburg Institute, London, on the influence and transformations of the classics in the English Renaissance; in this field he has written, besides several essays, a book on the Earl of Surrey (*L'ideale umanistico. Henry Howard, Earl of Surrey*, 1991) and a book-length study of the first English translations of the *Aeneid* (*Tecniche traduttive nell'Umanesimo: l'Eneide in Gran Bretagna*, 1990).



His research interests also include the eighteenth-century English novel (on which he has written a long essay, *True to the letter. Epistolary fact/fiction in the XVIII century*), Anglo-Italian cultural relations (a book on Mario Praz as writer and critic, *Il trionfo della memoria. La casa della vita di Mario Praz*, 2003, and *Chi stramalediva gli Inglesi. La diffusione della letteratura inglese e americana in Italia tra le due guerre*, 2007), Caribbean literature (essays in “Caribana”, 2, 1991: *Caribbean Verse: History of Literature as History in Literature*; and in “Journal of Caribbean Literatures”, Spring 2000: *Harris the Myth-Maker*).



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In 2019 he published *Shakespeare e l'amore* (Einaudi), a book on *Romeo and Juliet*, *Othello* and the *Sonnets*.

His high school and university manuals include *A Short History of English Literature* (Mondadori Università, 2019) and a series of English Literature Anthologies published by Signorelli (the latest is *Literary Journeys*, 2021).

Since 2009 he is one of the organizers of the annual seminars of “Giustizia e Letteratura” at Università Cattolica of Milan, to which he has contributed several essays on English authors and works. He has translated into Italian a collection of Iosif Brodskij's English essays (*Profilo di Clio*, Adelphi, 2003) and Charles Simic's *Dime-store Alchemy*, on the art of Joseph Cornell (*Il venditore d'immagini*, Adelphi, 2005).

He is also the author of short stories and two novels: *Ci vediamo a settembre* (Sedizioni, 2010) and *La notte inglese* (Mondadori, 2012).