



“THINK OUTSIDE THE BOX”

EFL-Teacher Professional Development 2019-2020

Liceo Nolfi-Apolloni e MeMo di Fano

Il Liceo Nolfi-Apolloni di Fano, in collaborazione con la Mediateca Montanari di Fano, organizza la **terza serie di incontri di formazione** dedicati ai docenti di lingua inglese sia di scuola secondaria di 2° grado che di scuola secondaria di 1° grado, dirigenti scolastici, docenti che utilizzano la metodologia CLIL, docenti freelance di inglese e docenti anche di altre materie che sono interessati alla lingua inglese.

Il titolo **“Think outside the Box”** dato al ciclo di seminari è stato scelto perché sintetizza in maniera ottimale la volontà di includere seminari di formazione di ampio respiro che possano offrire ai docenti spunti di riflessione su diverse tematiche utili per l’insegnamento della lingua inglese in vari contesti e a diversi livelli.

Il secondo seminario della serie 2019-2020,
sarà tenuto da

Derek Allen che tratterà il tema

Harold Pinter for the Classroom:

Taking a Playwright to Pieces in/on Stages

e si svolgerà

martedì 18 febbraio

dalle **ore 15.00 alle 18.00**

nella **Sala Ipogea** della **Mediateca Montanari MeMo di Fano**
in Piazza Pier Maria Amiani, Fano



Saranno rilasciati attestati di frequenza validi come formazione per i docenti.

Per iscriversi: <https://forms.gle/6rxjRuVWWvMUBMb67>

o sul sito web del Liceo Nolfi-Apolloni <http://www.liceonolfiapolloni.edu.it>

Codice identificativo SOFIA 58849

Per ulteriori informazioni valentina.foschi@istruzione.it o vfoschi@gmail.com



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EFL-Teacher Professional Development 2019-2020

Liceo Nolfi-Apolloni e MeMo di Fano

Liceo Nolfi-Apolloni organises, in cooperation with Mediateca Montanari, the **third series of Professional Development** seminars for EFL-teachers (both of upper and lower secondary school), principals, CLIL teachers, subject teachers, freelance teachers and teachers of other subjects who are interested in the English language or in teaching using English.

The series of seminars **“Think outside the Box”** will include conferences with important Authors, Language, Literature and Teaching Experts, with the objective of providing valuable insights into different topics linked to EFL-teaching and giving teachers interesting hints for further reflection and thought.

The second seminar of the series 2019-2020,
will be with **Derek Allen** who will deal with

Harold Pinter for the Classroom:

Taking a Playwright to Pieces in/on Stages



Tuesday 18th February

3.00 pm - 6.00 pm

at **Mediateca Montanari MeMo di Fano, Sala Ipogea**
Piazza Pier Maria Amiani, Fano

Certificates of attendance valid as Teacher Professional Development will be provided.

To register on-line: <https://forms.gle/6rxjRuVWWvMUBMb67>

or through Liceo Nolfi-Apolloni website <http://www.liceonolfiapolloni.edu.it>

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Harold Pinter for the Classroom: Taking a Playwright to Pieces in/on Stages

Abstract:

Derek Allen will consider how diverse materials can be exploited when dealing with drama (and Pinter) in the contemporary classroom.

About the Author, Derek Allen:

Born many moons ago in London, **Derek Allen** took his degree in English & American literature at Sussex University and followed up with a Master's degree in Education.

On moving to Italy in 1983 he started teaching as an 'esperto di madre lingua' at the ITT Pasolini until 1999, when he took up his current position as a lecturer in English at the Università degli Studi di Milano.

A keen writer, translator and actor, he is the author of several books on literature and 'civiltà' for the Italian secondary school, and achieved a certain notoriety with *Friendly English* (2012) and *Friendly Shakespeare* (2013), both published with Sperling & Kupfer.

An obsession with Shakespeare blossomed with the release of seven short videos on the Bard and his sonnets in 2017-18, and he is still working on a theatrical representation of the Shakespearean world.

One of Italy's foremost English 'speakers', he lends his voice to all manner of aural texts and productions, including poetry, documentaries, films and corporate copy. Since 2019 he has been writing (and recording) 'All You Can Speak', a popular bi-lingual podcast on the Storytel platform.